

## JOHN CARTER

### Production Notes



**Release Date:** March 9, 2012 (3D/2D)

**Studio:** Walt Disney Pictures

**Director:** Andrew Stanton

**Screenwriter:** Andrew Stanton, Mark Andrews, Michael Chabon

**Starring:** Taylor Kitsch, Lynn Collins, Samantha Morton, Mark Strong, Ciaran Hinds, Dominic West, James Purefoy, Daryl Sabara, Polly Walker, Bryan Cranston, Thomas Hayden Church, Willem Dafoe

**Genre:** Action, Adventure, Sci-Fi

**MPAA Rating:** PG-13 (for intense sequences of violence and action)

**Official Website:** [Disney.com/JohnCarter](http://Disney.com/JohnCarter)

*From Academy Award®-winning filmmaker Andrew Stanton comes "John Carter"—a sweeping action-adventure set on the mysterious and exotic planet of Barsoom (Mars). "John Carter" is based on a classic novel by Edgar Rice Burroughs, whose highly imaginative adventures served as inspiration for many filmmakers, both past and present. The film tells the story of war-weary, former military captain John Carter (Taylor Kitsch), who is inexplicably transported to Mars where he becomes reluctantly embroiled in a conflict of epic proportions amongst the inhabitants of the planet, including Tars Tarkas (Willem Dafoe) and the captivating Princess Dejah Thoris (Lynn Collins). In a world on the brink of collapse, Carter rediscovers his humanity when he realizes that the survival of Barsoom and its people rests in his hands.*

## SYNOPSIS

Walt Disney Pictures presents the epic, action-adventure film "John Carter," based on the Edgar Rice Burroughs classic, "A Princess of Mars," the first novel in Burroughs Barsoom series.

2012 marks the 100th anniversary of Burroughs' character John Carter, the original space hero featured in the series, who has thrilled generations with his adventures on Mars.

Over generations, John Carter has become a heroic paradigm across all forms of pop culture. From novels to comic books, artwork to animation, TV and now cinema, the character has inspired some of the most creative minds of the last century.

A fan of the Barsoom series of books since childhood, Academy Award®-winning director/writer Andrew Stanton explains what inspired him to bring "John Carter" to the big screen in his first foray into live action: "I stumbled across these books at the perfect age, I was about ten, and I just fell in love with the concept of a human finding himself on Mars, among amazing creatures in a strange new world. A stranger in a strange land. It was a very romantic aspect of adventure and science fiction. I always thought it would be cool to see this realized on the big screen.

"'John Carter' is a big epic adventure with romance and action and political intrigue," continues Stanton. "Because the subject matter was written so long ago, it was also a bit of an origin of those kinds of stories—a comic book before there were comic books, an adventure story before that became a genre of its own."

Andrew Stanton directed and co-wrote the screenplay for Disney/Pixar's WALL-E, which earned the Academy Award® and Golden Globe® for Best Animated Feature (2008). Stanton was nominated for an Oscar® for the screenplay. He made his directorial debut with Disney/Pixar's "Finding Nemo," garnering an Academy Award-nomination for Best Original Screenplay and winning the Oscar for Best Animated Feature (2003). Stanton has worked as a screenwriter and/or executive producer on Disney/Pixar's "Toy Story," "A Bug's Life" (which he also co-directed), "Toy Story 2," "Monsters, Inc.," "Ratatouille" and "Up."

Willem Dafoe, who plays Tars Tarkas in the film, comments on working with Stanton, "I worked with Andrew on 'Finding Nemo.' And even though you're doing a voice, he's incredibly well researched and knows every shot, every process—he's an incredible multitasker. So when he told me about this project and how it was going to be approached, I was very excited. Because he's the kind of guy that can handle that. Without any cynicism about the process. He loves this stuff. He loves the story."

The stellar ensemble cast is led by Taylor Kitsch (NBC'S "Friday Night Lights", "X-Men Origins: Wolverine") in the title role, Lynn Collins ("50 First Dates," "X-Men Origins: Wolverine") as the warrior princess Dejah Thoris and Oscar® nominee Willem Dafoe ("Spider-Man," "Shadow of the Vampire") as Martian inhabitant Tars Tarkas. The cast also includes Thomas Haden Church ("Sideways," "Spider-Man 3"), Polly Walker ("Clash of the Titans," "Patriot Games"), Samantha Morton ("Elizabeth: The Golden Age," "In America"), Mark Strong

("Sherlock Holmes," "Body of Lies"), Ciaran Hinds ("Munich," "There Will Be Blood"), British actor Dominic West ("300," "Chicago"), James Purefoy ("Vanity Fair," "Resident Evil") and Bryan Cranston ("Breaking Bad"). Daryl Sabara (Disney's "A Christmas Carol," "Spy Kids") takes the role of John Carter's teenaged nephew, Edgar Rice Burroughs.

Producing "John Carter" are Jim Morris ("Wall-E," "Ratatouille"), Colin Wilson ("Avatar," "War of the Worlds") and Lindsey Collins ("WALL-E") and the book was adapted for the screen by Andrew Stanton & Mark Andrews and Pulitzer Prize-winning writer Michael Chabon.

The award-winning filmmaking team also includes Oscar®-nominated production designer Nathan Crowley ("Public Enemies," "The Dark Knight," "Batman Begins"); costume designer Mayes C. Rubeo ("Avatar," "Apocalypto"); cinematographer Dan Mindel, ASC, BSC ("Star Trek," "Mission Impossible III," "Spy Game"); Eamonn Butler ("Harry Potter and the Order of the Phoenix," "10,000 BC"), Animation Supervisor; Peter Chiang ("The Reader," "The Bourne Ultimatum") and Sue Rowe ("Prince of Persia: The Sands of Time," "Golden Compass"), Visual Effects Supervisors; and Eric Brevig ("Men in Black," "Pearl Harbor," "Signs"), Special Visual Consultant.

## THE MAKING OF "JOHN CARTER"

Filming of "John Carter" began in the UK on January 4, 2010. With growing public interest and multiple fan-sites speculating on the production's every move, the bulk of the movie's stage work (along with exterior sequences set on Earth) were filmed at Shepperton Studios, London and Longcross Studios in Chelburn, over a four-month period.

By late April, the production had moved to Utah for an additional 12-weeks of shooting, with locations in Moab, Lake Powell, the Delta salt flats, Hanksville (where the US space agency, NASA, has tested robotic vehicles), and Big Water—a vast mesa of granulated shale and sandstone set before a towering ring of red cliffs which border the Grand Staircase National Monument.

Although "John Carter" will have a proportion of visual effects, the filmmakers wanted to use real locations and landscapes to film the action.

Producer Jim Morris explains why. "As much as possible, we decided to shoot in actual locations and minimize the amount of digital set creation, so that the audience always feel like they are grounded in real places. We hope this will add an additional layer of authenticity that will heighten the believability and realism of the film."

"It's what I call our little slice of Mars," says Producer Colin Wilson talking about the Utah locations, though 'little' might not be the best word to describe a film-set which stretches as far as the eye can see. Using the vast splendor of the natural backdrop (and purpose-built set pieces in the foreground), the ruined remains of a Martian city will be completed digitally in post production. "Our philosophy has been to use practical locations with real sets and set pieces that create a cornerstone for our digital world," explains Wilson. "The buildings have one level finished here, but in the movie you'll see towers upon towers."

On set, however, the blending of traditional filmmaking and computer generated wizardry is truly elevated into an art form as Stanton and his production crew bring the story to life.

For Production Designer Nathan Crowley creating the look of three distinct cultures in the film formed the starting point of the production design. "We are dealing with three main cultures on Barsoom: Zodanga, Helium and the Thark culture. With three different cultures, we needed three different types of architecture. For example, I've created what I call 'ancient modernism,' and over scaled it for the Thark eight-foot tall creatures. If the modernist architecture of the '60s had been allowed to go any further, I've taken that as an idea from Earth but translated it into oversized Martian versions and then broken the buildings down to create the crumbling cities. That idea developed as we found our real locations because I wanted the natural landscape to form the architecture."

Costume Designer Mayes C. Rubeo's biggest inspiration when designing the costumes for "John Carter" was director Andrew Stanton. She explains, "Andrew's vision is from Barsoom! It is as if he has been to Barsoom and back, and we must try to take all the details from his brain. He has been an incredible collaborator because of how visionary he is and he understands the

importance of everything I do."

Working on a movie within the fantasy genre gave Mayes great creative freedom. "I wanted to portray an ancient look but within a science fiction movie, this is a vision that was born 100 years ago by Burroughs. It has to be fantastical with imagination and color. The way the Barsoomians wear the accessories, headdresses or one of the elements of a costume has a very important impact on the film and helps to differentiate the people of these two cities. I did a huge amount of research and we came up with a substantial look for the tribes that is both effective and dramatic."

Along with the costuming, the process of bringing the characters to life fell to the director and the actors, along with the skills of visual effects masters and makeup wizards to provide them with their individual and tribal characteristics.

For Taylor Kitsch and Lynn Collins, who appear in human form on screen, the process is straightforward, but physically taxing. "It's the most physical role I've ever done," says Kitsch of John Carter, his heroic character who has been freed from the physical restraints of gravity on Earth. "The jumps, the stunts, the sword training... I mean, almost every scene on Mars, I'm on wires."

"They've hung us every which way," agrees Lynn Collins, whose character's princess like qualities are certainly matched by her warrior skills. "After this film, I think my fear of heights has been completely annihilated."

For the actors playing Stanton's Martian "Thark" characters, however, the process is more complex. On screen, Willem Dafoe's Tars Tarkas, for example, will appear as a nine-foot tall alien being with four arms, towering over John Carter. On set, Dafoe replicates the character's height by performing on stilts. His body is covered in a gray jumpsuit marked with black dots, a reference point for the animators who will recreate his movements digitally in post production. Similarly, his face is also covered with black dots as two cameras, suspended from a helmet, record his facial movements.

"They really just stepped into it," says Wilson of the cast. "We told all of our Thark characters what we were going to put them through. They walked out of those meetings with Andrew and said, 'Where do I sign?' Because I think it's all about the way those characters are written. It's a unique thing for them... A unique opportunity to tell a story that's never been told and create a world that no one's ever seen before."

And Director Andrew Stanton is excited to deliver both that untold story and never-been-seen cinematic world—and to deliver that same sense of excitement that first captivated him as a boy. "My goal is to want to believe it," he says. "To believe it's really out there. That same feeling you get from any good fantasy book... *What would it be like..?*"

"John Carter" opens in theaters on March 9, 2012.

## ABOUT THE CAST

**TAYLOR KITSCH (John Carter)** kick-started his career in 2002 when he moved to New York to study with renowned acting coach Sheila Grey. He landed his first major feature film the following year and has worked consistently in film and television ever since.

Perhaps best known for his part in NBC's critically acclaimed television series "Friday Night Lights," Kitsch brings poignancy and vulnerability to the role of Tim Riggins, a Texas high school fallback struggling to find his identity and wresting his demons by way of the bottle.

During the show's first summer hiatus, Taylor filmed the feature, "Gospel Hill," alongside Julia Stiles, Danny Glover, Angela Bassett and Samuel L. Jackson. Directed by Giancarlo Esposito, the film focuses on the bigoted former sheriff of a southern town and a one-time civil rights worker whose intersecting lives are still haunted by events that took place decades before.

Most recently, Kitsch starred in Steven Silver's "The Bang Bang Club," portraying Pulitzer Prize-winning photojournalist Kevin Carter, whose work in South Africa helps to bring about the fall of apartheid.

Other feature film credits include: Renny Harlin's horror flick "The Covenant," Richard Ellis' cult classic "Snakes on a Plane," Betty Thomas' comedy "John Tucker Must Die," and most significantly, starring as Gambit in Gavin Hood's 2009 sci-fi action adventure, "X-Men Origins: Wolverine," alongside Hugh Jackman and "John Carter" co-star Lynn Collins.

**LYNN COLLINS (Dejah Thoris)** most recently starred as Kayla Silverfox in 20th Century Fox's summer blockbuster "X-Men Origins: Wolverine," alongside Hugh Jackman, Ryan Reynolds, Liev Schreiber and Dominic Monaghan. She also had a recurring role as the vampire-loving waitress Dawn Green in season one of HBO's hit, "True Blood."

Born and raised in Texas, Collins moved to New York upon acceptance into the esteemed Juilliard School in Manhattan to study acting. While at Juilliard, she was honored with the two most prestigious awards given to drama students: The Houseman Award for Exceptional Ability in Classical Theatre and Command of Language and The Michael St. Denis Award, given to one member of the graduating class for Outstanding Achievement and Commitment to the Ensemble.

After graduating, Collins landed her first starring role on the New York stage playing Ophelia opposite Liev Schreiber in NYSF Public Theatre's production of "Hamlet." Other theatre roles that followed include: Juliet in Sir Peter Hall's "Romeo and Juliet," the leading role in Scott Elliot's "The Women" on Broadway, and her highly acclaimed performance as Rosalind in NYSF Public Theatre's production of "As You Like It" at the Delacorte Theatre. Most recently, she portrayed Carolyn Goldenhersh in "A Very Common Practice" at New York's legendary Lucille Lortel Theatre, again garnering rave reviews for her performance.

On the big screen, Collins has displayed tremendous range and versatility in her choice of roles, including: "Uncertainty," an improvised film directed by Scott McGehee and David Siegel; the lead female part in Michael Radford's "The Merchant of Venice," alongside Al Pacino, Jeremy

Irons and Joseph Fiennes; Alan Ball's "Towelhead," Joel Schumacher's "The Number Nine," with Jim Carrey and Virginia Madsen, "Numb," co-starring Matthew Perry, and William Friedkin's "Bug," alongside Ashley Judd.

Collins most recently completed filming "Waska," an American independent, starring opposite Jeremy Piven.

Multi-award winning British actress **SAMANTHA MORTON (Sola)** first came to the attention of International film audiences in 1997 starring in Carine Adler's harrowing feature, "Under the Skin." It was a role that earned her unanimous critical acclaim and the Boston Film Critics Award for Best Actress.

In 1999, Woody Allen cast her as the mute Hattie in "Sweet and Lowdown," for which she received both Academy Award® and Golden Globe® nominations for Best Supporting Actress. Morton went on to star in Lynne Ramsay's highly acclaimed "Morvern Callar," and then opposite Tom Cruise in Spielberg's "Minority Report." She played Maria Gonzales in Michael Winterbottom's "Code 46," and in 2002, she played Sarah in Jim Sheridan's "In America," earning her a second Academy Award nomination for Best Actress. The following year, she starred opposite Daniel Craig in Roger Michell's "Enduring Love," for which she received a Best Actress nomination at the British Independent Film Awards.

In 2007, Morton played opposite Jim Broadbent as the notorious child-murderer Myra Hindley in the NBC/Channel 4 film, "Longford." The performance earned her the Best Actress Golden Globe®, and a BAFTA and an Emmy® nomination. On the big screen she received critical acclaim and a further BAFTA nomination playing Deborah Curtis in Anton Corbijn's multi-award-winning film, "Control."

Other notable film credits include; New Zealand epic "River Queen"; "The Libertine," opposite Johnny Depp; Shekhar Kapur's "The Golden Age," playing Mary Queen Of Scots; "The Messenger," opposite Woody Harrelson; and Charlie Kaufman's "Synecdoche," co-starring Philip Seymour Hoffman.

In 2009, Morton made her directorial debut with "The Unloved," a film looking at the British government's care system for orphans and children in danger, as seen through the eyes of an eleven-year-old girl. The film won the BAFTA Television award for Best Single Drama.

In 1979, **WILLEM DAFOE (Tars Tarkas)** was given a small role in Michael Cimino's "Heaven's Gate," from which he was fired. His first feature role came shortly after in Kathryn Biglow's "The Loveless." From there, he went on to perform in over 60 movies: in Hollywood ("Spiderman," "The English Patient," "Finding Nemo," "Once Upon a Time in Mexico," "Clear and Present Danger," "White Sands," "Mississippi Burning," "Streets On Fire") and in independent cinema in the U.S. ("The Clearing," "Animal Factory," "Basquiat," "The Boondock Saints," "American Psycho") and abroad (Von Trier's "Manderlay," Yim Ho's "Pavilion of Women," Yurek Bogayevicz's "Edges of the Lord," Wenders' "Far Away So Close," and Brian Gilbert's "Tom & Viv").

Dafoe has chosen projects for diversity of roles and opportunities to work with strong directors. He has worked in the film of West Anderson ("The Life Aquatic"), Martin Scorsese ("The Aviator," "The Last Temptation of Christ"), Paul Schrader ("Auto Focus," "Affliction," "Light Sleeper," "The Walker"), David Cronenberg ("Existenz"), Abel Ferrara ("New Rose Hotel"), David Lynch ("Wild at Heart"), William Friedkin ("To Live and Die in LA"), and Oliver Stone ("Born on the Fourth of July," "Platoon").

He was nominated twice for the Academy Award® ("Platoon" and "Shadow of the Vampire") and once for the Golden Globe®. Among other nominations and awards, he received an LA Film Critics Award and an Independent Spirit Award.

Recent projects include; Lars Von Trier's "Antichrist," Wes Anderson's "The Fantastic Mr. Fox," Werner Herzog's "My Son My Son," Paul Weitz's "The Vampire's Assistant," "Anamorph," "Mr. Bean's Holiday," Paul Schrader's "Adam Resurrected," Spike Lee's "Inside Man," Paul Weitz's "American Dreamz," the Nobuhiro Suwa segment of "Paris, Je T'aime," and Giada Colagrande's "Before It Had a Name" (which was co-written by Dafoe).

Upcoming films include "Fireflies in the Garden," opposite Julia Roberts, Julian Schnabel's "Miral," Christian Carion's "Farewell," Giada Colagrande's "A Woman," Theo Angelopoulos' "The Dust of Time" and Abel Ferrara's "Go Go Tales."

Dafoe is one of the founding members of The Wooster Group, the New York based experimental theatre collective. He has created and performed in the group's work from 1977 thru 2005, both in the U.S. and internationally.

**DOMINIC WEST (Sab Than)** has successfully combined a career in both the UK and the U.S., with leading roles in international film, American television and on the London stage. After graduating from Trinity College Dublin and then from the Guildhall School of Music and Drama in London, West won the Ian Charleson award for Best Newcomer for his performance in Sir Peter Hall's production of "The Seagull. "

A very successful film career soon followed with West winning leading roles in studio movies including: "28 Days," opposite Sandra Bullock, "Mona Lisa's Smile," with Julia Roberts, and "The Forgotten," with Julianne Moore. He also starred as Theron in Warner Bros.' "300." Further credits include: "Chicago," "A Midsummer Night's Dream," "True Blue," "Hannibal Rising," "Rock Star," "The Phantom Menace," "Surviving Picasso," and "Richard III."

In 2000, he won the role of McNulty in HBO's "The Wire," one of the most critically acclaimed television programs ever made in the U.S. The show ran for five seasons, with West directing an episode in the final season.

His theatre credits include Peter Gill's production of Harley Granville Barker's "The Voyage Inheritance" at the Royal National Theatre, David Lan's West End production of "As You Like It," in which he starred opposite Helen McCrory, and Trevor Nunn's West End production of Tom Stoppard's most recent play, "Rock N' Roll," which opened to huge plaudits at The Royal Court Theatre in summer 2006.

Most recently, West played Oliver Cromwell in Channel 4's BAFTA-nominated television series "The Devil's Whore." He has just completed a theatre run playing the lead in Pedro Calderon de la Barca's "Life Is a Dream" at the Donmar Warehouse in London, and will next be seen on the big screen starring in Neil Marshall's period feature, "Centurion."

**MARK STRONG (Matai Shang)** is counted among the finest actors of his generation. Having studied English and Drama at London University, and then acting at the Bristol Old Vic Theatre School, he now boasts an award-winning career spanning film, theatre, television and radio, working with such directors as Danny Boyle, Ridley Scott, Guy Ritchie, Peter Weir and Roman Polanski, to name but a few.

In theatre his credits include: "The Plantagenets," directed by Adrian Noble, and "Hess Is Dead," directed by Danny Boyle for the Royal Shakespeare Company. "Richard III," directed by Richard Eyre, "King Lear," by Deborah Warner and "Death of a Salesman," directed by David Thacker at the National Theatre, and "Twelfth Night" and "Uncle Vanya," directed by Sam Mendes at the Donmar Warehouse, for which he received an Olivier Award nomination for Best Supporting Actor.

Television appearances include: "The Long Firm," for which he was nominated for the Best Actor BAFTA and won the Best Actor Award at the Broadcasting Press Guild Awards, "Henry VII," playing the Duke Of Norfolk, "Prime Suspect" as Commander Hall, "Emma," playing Mr Knightly, "Anna Karenina" as Oblonsky, and the multi award-winning "Our Friends in the North."

Strong has over 30 credits on the silver screen, recent feature films include: Ridley Scott's "Body of Lies" (for which he was nominated Best Supporting Actor at the London Critics Circle Film Awards) and "Robin Hood," Matthew Vaughn's "Stardust" and "Kick Ass," Peter Travis' "Endgame," "The Young Victoria" for Jean Marc Vallee, and "Rocknrolla" and "Sherlock Holmes" for Guy Ritchie. Strong also stars in Peter Weir's "The Way Back" and Kevin Macdonald's "The Eagle of the Ninth."

**THOMAS HADEN CHURCH (Tal Hajus)** caught the world's attention when he was nominated for an Academy Award® for his role as Jack, starring opposite Paul Giamatti in Alexander Payne's critically acclaimed "Sideways." The film premiered at the Toronto International Film Festival and went on to win numerous awards, including a Golden Globe® for Best Comedy Picture, Broadcast Film Critics award for Best Picture, a Screen Actors Guild/SAG® Award for Best Ensemble Cast, and six independent Spirit Awards. Church was also honored by the Broadcast Film Critics and the Independent Spirit Awards as Best Supporting Actor.

On television, he is best known for his role as the bucket-headed mechanic, Lowell Mather, on the NBC series "Wings." He is also known for his lead role in the FOX series "Ned and Stacey," in which he starred as the self-righteous Ned Dorsey. In 1997, Time magazine proclaimed, "Ned Dorsey is one of the six reasons to watch television."

Amongst Church's numerous feature film credits is box-office blockbuster "George of the Jungle," opposite Brendan Fraser, and "Free Money," opposite Marlon Brando. In 2007, he won an Emmy® Award and received a Golden Globe® and Screen Actors Guild® nomination for his role in Walter Hill's Western epic, "Broken Trail," in which he co-starred with Robert Duvall.

In 2006, Church utilized his unique voice in two voice-over roles: first as a cow in Dreamworks' "Over the Hedge," and then in Paramount Pictures' remake of the classic "Charlotte's Web," as Brooks the crow.

Church's other recent film credits include: "Imagine That," opposite Eddie Murphy, "Don McKay," co-starring Elisabeth Shue and Melissa Leo, and "All About Steve," with Sandra Bullock and Bradley Cooper. He starred opposite Dennis Quaid and Sarah Jessica Parker in Miramax's 2008 art-house film "Smart People," featured in "Easy A," a comedy directed by Will Gluck, and starred as the villainous Sandman in "Spider-Man 3," which became the biggest box-office hit of 2007 for Sony Pictures.

In addition, Church directed and co-wrote the film "Rolling Kansas," which premiered as an official selection at the Sundance Film Festival 2003.

**CIARÁN HINDS (Tardos Mors)** began his career at The Glasgow Citizens Theatre and was a member of the company for many years. In Ireland he has worked at the Lyric Theatre Belfast, the Druid Theatre Galway, and the Project and the Abbey in Dublin where he last appeared as Cuchulain in "The Yeats Cycle." For the Gate Theatre, he has most recently appeared in Conor McPherson's "The Birds," The Field Day Company's version of "Antigone," "The School for Wives" and Brian Friel's "The Yalta Game."

He toured internationally with Peter Brook's Company in "The Mahabharata" and has played leading roles at the Royal Shakespeare Company, The Royal Court, the Donmar Warehouse and the National Theatre, where he last appeared in "Burnt by the Sun" and played Larry in Patrick Marber's "Closer," which transferred to Broadway. He also appeared on Broadway in Conor McPherson's "The Seafarer."

On television, Hinds recently appeared as DCI Langton in Linda La Plante's "Above Suspicion" and as Julius Caesar in the BBC/HBO co-production of "Rome." This follows extensive television credits, including leading roles in "The Mayor of Casterbridge," "Jane Eyre," "Jason and the Argonauts," "Seaforth," "Ivanhoe," "Rules of Engagement," "Sherlock Holmes," "Soldier, Soldier," "Prime Suspect 3," and Jane Austen's award-winning "Persuasion," in which he played Captain Wentworth.

Extensive feature film credits include: Peter Greenaway's "The Cook, the Thief, His Wife and Her Lover," "December Bride," "Circle of Friends," "Titanic Town," "Some Mother's Son," "Oscar and Lucinda," "The Lost Son," "The Weight of Water," "Mary Reilly," "The Road to Perdition" for Sam Mendes, "The Sum of All Fears," "Mickybo and Me," "Calendar Girls," "Lara Croft: The Cradle of Life," "The Statement," "Veronica Guerin" and "The Phantom of the Opera," both for Joel Schumacher, "Miami Vice" for Michael Mann and "Munich" for Steven Spielberg. "Amazing Grace" for Michael Apted, "Nativity" for Catherine Hardwicke, "Hallam

Foe," "A Tiger's Tail," "Margot at the Wedding" for Noah Baumbach, "There Will Be Blood" for Paul Thomas Anderson, "Stop Loss" for Kimberly Pearce, "In Bruges" for Martin McDonagh, "The Tale of Desperaux," "Miss Pettigrew Lives For a Day," "Cash," "Race to Witch Mountain," "The Eclipse," for which he won Best Actor at the Tribeca Film Festival, "Life During Wartime," "The Debt," and "Harry Potter and the Deathly Hallows."

Born and bred in Somerset, England, **JAMES PUREFOY (Kantos Kahn)** was classically trained at the prestigious Central School of Speech and Drama in London. While playing the title role in Henry V in his final year, he was spotted by a casting director for the Royal Shakespeare Company (RSC) and invited to join the company immediately in Stratford. He performed in eight productions, collaborating with such directors as Nicholas Hytner, Roger Michell and Gene Saks.

Today, Purefoy boasts a career spanning film, television and theatre. On the stage he has worked with Katie Mitchell on "Women of Troy" at The Gate, Matthew Warchus, Ken Stott and Jude Law on "Death of a Salesman" at the West Yorkshire Playhouse, Iain Glen on "Hamlet" at Bristol Old Vic, Bill Alexander in a critically acclaimed season at Birmingham rep, playing lead parts in "The Servant," "The Way of the World" and "Macbeth" and with Simon Callow, Helen McCrory, Rupert Graves and Joseph Fiennes on "Les Enfants Du Paradis," again for the RSC. He also starred in Trevor Nunn's production of "The Relapse" at the National Theatre.

Television appearances include a starring role in ITV's mini-series "Metropolis" and TV movie "The Mayor of Casterbridge," and for the BBC, TV movies "Blackbeard" and "Beau Brummell: This Charming Man," in which he played the title role. He took the leading part in Channel 4's award-winning "A Dance to the Music of Time." In 2004, Purefoy played Mark Antony in HBO's epic award-winning TV series, "Rome." Directed by Michael Apted, amongst others, the saga concentrates on the eventful last few years of Caesar's reign. More recently, Purefoy starred in the Canadian TV miniseries "The Summit" and "Diamonds," and played the title role in NBC's television series, "The Philanthropist."

A regular on the silver screen, Purefoy's early credits include: "Feast of July" for Merchant Ivory, the title role in the romantic comedy "Jilting Joe," Rose Tronche's "Bedrooms and Hallways" and "Blink" for Channel 4.

In 2000, he starred as Tom Bertram in Jane Austen's "Mansfield Park" with Harold Pinter, Jonny Lee Miller and Francis O'Connor, followed by Ben Elton's "Maybe Baby" with Joely Richardson.

Other film credits include: "Women Talking Dirty" for Rocket Pictures, "Domani" for New Line Film, and "A Knight's Tale" with Heath Ledger for Columbia Pictures. He starred in Paul Wes Anderson's "Resident Evil," played opposite Reese Witherspoon in Mira Nair's "Vanity Fair," and took the title role in Michael J. Bassett's "Solomon Kane" and, most recently, played a Knight Templar in Jonathan English's "Ironclad," which is due for theatrical release later this year.

**DARYL SABARA (Edgar Rice Burroughs)** is perhaps best known for playing Juni Cortez in

Robert Rodriguez' action-adventure trilogy, "Spy Kids," starring alongside Antonio Banderas.

He was recently seen in theatres, starring opposite Robin Williams in "World's Greatest Dad," for which he garnered rave reviews for his portrayal of Kyle, and in Robert Zemeckis' "A Christmas Carol" for Disney.

Teaming again with Robert Rodriguez, Sabara joined an all-star cast to film "Machete," with Robert De Niro, Jessica Alba and Lindsey Lohan.

**POLLY WALKER (Sarkoja)** is an actress who has captivated audiences in the U.S. and abroad with her nuanced performances. Born in England, Walker began her career as a dancer but soon turned her attention to acting, eventually moving from the Drama Centre in London to the Royal Shakespeare Company.

Walker's work in television includes a powerful portrayal of the villainous Atia of the Julii on the HBO hit series "Rome", which garnered her a nomination for Best Performance by an Actress in a Television Series at the 2006 Golden Globe® Awards, as well as a nomination for a Saturn Award.

In addition, Walker starred in the CBS series "Cane," opposite Jimmy Smits and Hector Elizondo, and the BBC miniseries "State of Play." She also starred in the TV movies "Lorna Doone" in the title role, "A Dangerous Man: Lawrence After Arabia" with Ralph Fiennes, and "Jeffrey Archer: The Truth," opposite Damien Lewis. Most recently, she joined the cast of the new series "Caprica," the highly anticipated spin-off of the international smash hit "Battlestar Galactica," that is set 50 years prior to the events of the first series.

On film, Walker first garnered international attention as a single-minded English member of an Irish terrorist group in Phillip Noyce's "Patriot Games," opposite Harrison Ford. She also impressed in Peter Greenaway's "8 1/2 Women," Michael Hoffman's "Restoration," with Robert Downey Jr. and Sam Neill, and Mike Newell's "Enchanted April."

Walker was recently seen on the big screen in Louis Leterrier's upcoming "Clash of the Titans," opposite Sam Worthington, Liam Neeson and Ralph Fiennes.

**BRYAN CRANSTON (Powell)** earned back-to-back Primetime Emmy® Awards as Outstanding Lead Actor in a Drama Series for his portrayal of Walter White in "Breaking Bad." He was previously nominated for three Emmys® and a Golden Globe® for his performance as Hal on FOX's family favorite, "Malcolm in the Middle."

Cranston's other television credits include a recurring role on "Seinfeld," HBO's "From the Earth to the Moon," and the mini-series, "I Know My First Name Is Steven," among others. He has also guest-starred on programs such as "Chicago Hope," "Touched by an Angel," "The X-Files" and many more.

Cranston's feature film credits include Steven Spielberg's "Saving Private Ryan," "Little Miss Sunshine," "Seeing Other People," "That Thing You Do," "Clean Slate" and "Kissing Miranda,"

just to name a few.

Born to a show-business family and raised in Southern California, Cranston made his acting debut at the age of 8 in a United Way commercial. However, it wasn't until he finished college that acting became a serious consideration. While on a cross-country motorcycle trip with his brother, he discovered community theatre and began exploring every aspect of the stage. Soon, he was cast in a summer stock company.

Cranston returned to Los Angeles and quickly landed a role on the television movie, "Love Without End," which led to his being signed as an original cast member of ABC's "Loving."

He continues to pursue his love for theatre as often as time permits. Cranston's theatrical credits include starring roles in "The God of Hell," "Chapter Two," "The Taming of the Shrew," "A Doll's House," "Eastern Standard," "Wrestlers," "Barefoot in the Park" and "The Steven Weed Show," for which he won a Drama-Logue Award.

Cranston is also a dedicated screenwriter and director. He wrote the original romantic drama "Last Chance" as a birthday gift for his wife, in which he also starred and directed. Additionally, Cranston directed several episodes of "Malcolm," the Comedy Central pilot "Special Unit" and episodes of "Breaking Bad."

Additionally, Cranston has produced an instructional DVD called KidSmartz, which is designed to educate families on how to stay safe from child abduction and Internet predators. KidSmartz raises money for the National Center for Missing & Exploited Children, by donating half the proceeds from sales.

## ABOUT THE FILMMAKERS

Multi-award winning writer and director **ANDREW STANTON (Director/Co-Screenplay by)** made his directorial debut with "Finding Nemo," an original story that he also co-wrote. The film garnered him two Academy Award® nominations (Best Original Screenplay and Best Animated Film), winning the Oscar® for Best Animated Feature Film of 2003—the first such honor ever received by Pixar Animation Studios for a full-length feature.

In 2009, Stanton was honored with the Academy Award® for Best Animated Film for "WALL•E," and was also nominated for Best Original Screenplay for the film. "WALL•E" became the most critically acclaimed motion picture of the year, sweeping all the major film awards.

In addition to his work as a writer/director, Stanton has been a major creative force at Pixar Animation Studios since 1990, when he became the second animator and ninth employee to join the company's elite group of filmmaking pioneers. As Vice President, Creative, he currently oversees all feature and shorts development for the studio.

Stanton was one of the four screenwriters to receive an Oscar® nomination in 1996 for his contribution to "Toy Story" and went on to receive credit as a screenwriter on numerous subsequent Pixar films: "A Bug's Life," "Toy Story 2," "Monsters, Inc." and "Finding Nemo." Additionally, he served as co-director on "A Bug's Life," and was the executive producer of "Up," "Monsters, Inc." and the 2006 Academy Award®-winning, "Ratatouille."

A native of Rockport, Massachusetts, Stanton earned a Bachelor of Fine Arts in Character Animation from California Institute of the Arts (Cal Arts). In the 1980s, he launched his professional career in Los Angeles animating for Bill Kroyer's Kroyer Films studio, and writing for Ralph Bakshi's production of "Mighty Mouse, The New Adventures" (1987).

**JIM MORRIS (Producer)** has worked as a producer and production executive in the motion picture industry for many years. Having most recently produced Pixar's film "WALL-E," he now serves as Pixar's General Manager/EVP production, and is the production executive on all Pixar's films, including "Up," "Toy Story 3," "Cars 2," and "Brave."

Prior to Pixar, Morris worked for Lucasfilm, and its divisions, for seventeen years; he served as President of Lucas Digital Ltd. for eleven years where he was responsible for Industrial Light and Magic (ILM), Lucasfilm Animation and Skywalker Sound. Concurrently, Morris served as ILM's General Manager, where he supervised a staff of more than 1400 artists and technicians, and guided the largest visual effects facility in the entertainment industry. Under Morris' leadership, ILM created the groundbreaking, Academy Award®-winning visual effects seen in "Jurassic Park," "Death Becomes Her," "Forrest Gump" and over 150 other films.

Morris first joined ILM in 1987 as a producer of visual effects for films and commercials, including "The Abyss" effects for Jim Cameron, which also earned an Academy Award® for Best Achievement in Visual Effects, and "Always" for Steven Spielberg. Morris went on to serve as ILM's Executive in Charge of Production. Amongst the dozens of film projects completed

under his supervision are "Terminator 2: Judgment Day," which won an Oscar® for Best Achievement in Visual Effects, "Hook," "Star Trek VI," "The Rocketeer," "Backdraft," and "Die Hard 2."

Before joining ILM, Morris was Executive Producer at Arnold & Associates, where he produced national commercials for clients such as Atari and Chevron. He was Executive Producer at One Pass Video, where he headed the commercial production department. He also worked in the production departments at J. Walter Thompson and Foote, Cone and Belding in San Francisco. Earlier, Morris was a producer-director for PBS, creating documentaries and educational programs for the network. He launched his career as a cameraman and editor at the NBC affiliate in Syracuse, New York.

Jim Morris earned a B.S degree in film, from the Newhouse School, Syracuse University, and holds a M.S. in television and radio from the same institution. He has served as president of the San Francisco Film Commission, and was the founding chair of the Visual Effects Society (VES).

**COLIN WILSON (Producer)** was born and raised in North London and got his start in the film industry at an early age as an apprentice film editor on "Superman." After a distinguished period as an Associate Film Editor working on features such as "Raiders of the Lost Ark," "Empire of the Sun" and "Who Framed Roger Rabbit," Wilson made the move into film production. He has been producing films for 14 years and has headed-up both critically acclaimed pieces and cutting edge VFX blockbusters. Credits include "Casper," "Jurassic Park: Lost World," "Amistad," "Troy," "War of the Worlds," "Munich" and, most recently, "Avatar."

**LINDSEY COLLINS (Producer)** joined Pixar Animation Studios in May 1997 and has worked in various capacities on a number of Pixar's feature films to date including "A Bug's Life," "Toy Story 2," the Academy Award®-winning "Finding Nemo" (directed by Andrew Stanton) and "Ratatouille." Collins also provided the voice of the character Mia in Pixar's 2006 release, "Cars."

"John Carter" reunites Collins with producer Jim Morris and director Andrew Stanton after she co-produced their 2008 Golden Globe® and Oscar®-winning animation feature, "WALL-E."

Prior to joining Pixar, she worked at Disney Feature Animation for three years managing the creative teams on "Pocahontas," "The Hunchback of Notre Dame," and "Hercules."

**MARK ANDREWS (Co-screenplay by)** earned his BFA in Film from the California Institute of the Arts in 1993. He went on to attend Disney's summer internship program under such mentors as Glen Kean, Ed Gombert, and Steve Huston. After completing the Disney program, he began his career in the animation industry working freelance (in development) for Chuck Jones Film Productions and in television (he storyboarded five episodes of "The New Adventures of Jonny Quest").

Andrews moved into feature animation storyboarding on "Quest for Camelot," the first animated venture from Warner Brothers, followed by the critically acclaimed "Iron Giant," for which he received an ANNIE award for outstanding individual achievement in storyboarding.

Soon after, Andrews became head of story on "Osmosis Jones." He then moved toward live-action storyboarding, working on the box-office blockbuster "Spiderman." He returned to animation, teaming with Pixar Animation Studios' Brad Bird, as head of story on "The Incredibles."

During this time Andrews kept busy working as a freelancer in animation for television doing boards on "Samurai Jack" and "Star Wars: Clone Wars," for which he earned an Emmy®. Andrews received an Oscar® nomination for his animated short film "One Man Band," which opened for "Cars" worldwide. He and Bird teamed again as head of story for "Ratatouille," after which Andrews began developing his own feature film ideas at Pixar.

Andrews lives in Oakland with his wife, four kids, three dogs and a cat. In his copious amounts of free time, he works on his comic books and practices various forms of sword fighting.

Pulitzer Prize–winning author **MICHAEL CHABON (Co-screenplay by)** has been writing what the LA Times calls "pitch perfect fiction" for the past twenty years. Chabon's first novel, "The Mysteries of Pittsburgh" (1988), was originally written for his master's thesis at U.C. Irvine and became a New York Times bestseller. "Wonder Boys" (1995) followed and was made into the critically acclaimed film featuring actors Michael Douglas and Tobey Maguire.

Chabon won the Pulitzer Prize in 2001 with "The Amazing Adventures of Kavalier & Clay"; it also gained him the American Library Association's honor as one of the Notable Books of 2000, the New York Society Library Prize for Fiction, the Bay Area Book Reviewers Award, and the Commonwealth Club Gold Medal. In 2004, Chabon wrote "The Final Solution," winning him the 2005 National Jewish Book Award and the 2003 Aga Khan Prize for Fiction by The Paris Review. In 2008, his New York Times bestseller "The Yiddish Policemen's Union" won the Nebula Award and the Hugo Award for Best Novel. Most recently, he released a collection of essays entitled "Manhood for Amateurs: The Pleasures and Regrets of a Husband, Father, and Son," which the New York Times deemed "wondrous, wise, and beautiful."

Born in South Africa, **DAN MINDEL, ASC, BSC (Director of Photography)** studied in Australia and the UK before exploding in to the commercial world under tutelage of Tony and Ridley Scott. He worked as a loader and shot unit on such films as "Thelma and Louise" and "Crimson Tide" before earning his first sole credit on the action thriller "Enemy of the State," starring Will Smith. Mindel's partnership with Tony continued on "Spy Game" and "Domino," which allowed him the creativity to service the director and story while further expanding his filmmaking palette in photographic experimentation. Their inclusion of period hand crank cameras, cross process reversal stock and HD cameras—all in nearly impossible places to light—helped create a unique, kinetic look by incorporating equipment from both the past and present.

Mindel's international prowess and proficiency with ever-changing technological advances won him the job on the Tom Cruise top-liner "Mission: Impossible III." Most recently, he lensed Paramount's "Star Trek," his second collaboration with director J.J. Abrams, the co-creator and producer of ABC's serial hit, "Lost."

Other notable credits include the Jackie Chan starrer "Shanghai Noon," "Stuck on You," directed by the Farrelly Brothers, and Iain Softley's "The Skeleton Key."

Multi-award winning **NATHAN CROWLEY (Production Designer)** has been honored several times for his collaborations with director Christopher Nolan. He earned an Academy Award® nomination for his design work on the period drama "The Prestige," and previously received a BAFTA Award nomination for "Batman Begins." In addition, Crowley garnered Art Directors Guild Award nominations for both films. He first teamed with Nolan on the director's crime thriller "Insomnia," starring Al Pacino, Robin Williams and Hilary Swank.

Crowley's other film credits include the romantic drama "The Lake House," biopic "Veronica Guerin" directed by Joel Schumacher, the war drama "Behind Enemy Lines," and Barry Levinson's Ireland-set comedy "An Everlasting Peace."

He previously served as an art director on such films as "Mission: Impossible II," directed by John Woo, "Assassins" by Richard Donner, "The Devil's Own," directed by Alan J. Pakula, and Mel Gibson's "Braveheart."

In addition to his film work, Crowley was the production designer on the BBC television series "The Ambassador."

Mexican born, **MAYES C. RUBEO (Costume Designer)** is one of the most diverse and creative talents working in costume design today.

The daughter of Silvio Castellero, a photojournalist, and Esperanza Botello, a homemaker and mother of twelve, Mayes had a unique upbringing but one that gave her a solid grounding to realize her ambitions in life.

Having completed her studies in costume design at the Los Angeles Trade Tech, earning an Associate Arts Degree from UCLA, she later studied History of Art at the Institute Statale d'Arte in Italy. In the early days of her career, Rubeo credits Enrico Sabbatini as her primary mentor. She also worked as an assistant costume designer and costume supervisor for designers such as Shay Cunliffe, Erica Phillips and Ellen Mirojnick.

Although Rubeo boasts collaborations with main stream directors, such as Oliver Stone ("Born on the of July") and Paul Verhoven ("Total Recall"), it was working with independent filmmakers John Sayles and Maggie Renzi ("Men with Guns," "Sunshine State" and "Casa De Los Babys") that really inspired Mayes as she learned invaluable lessons in the art of making quality movies on a shoestring budget.

In 2002, Rubeo garnered a Costume Designers Guild Award nomination for the TV movie "Fidel," starring Gael Garcia Bernal. The film covered fashion decades from the '30s to the '90s, exhibiting costuming styles from soldiers at war, to high society galas and Mambo dancing in Havana nightclubs.

Most recently, she has worked on features with major directors Mel Gibson ("Apocalypto"),

James Cameron ("Avatar," for which she was recently nominated for another CDG Award) and James Wong ("Dragonball").

**EAMONN BUTLER (Animation Supervisor)** spent 10 years at Walt Disney Feature Animation, where he worked on a number of productions, including "Fantasia 2000," "Dinosaur" and "Reign of Fire."

In 2006 Butler joined Double Negative, a British full-service visual effects/computer animation company located in London and worked as animation supervisor on "Harry Potter and the Order of the Phoenix," "Hellboy II: The Golden Army" and "10,000 BC." In 2008 Butler became head of the animation department at Double Negative.

Over the past 12 months, Butler has worked with his team on many projects, including "The Sorcerer's Apprentice," "Paul," "Prince of Persia: The Sands of Time," "The Wolf Man," "Kick-Ass," "Sherlock Holmes," "The Green Zone," "Angels & Demons," "Harry Potter and the Half Blood Prince," "The Boat that Rocked" and "Fast & Furious." They are currently in production on "John Carter," "Harry Potter and the Deathly Hallows" and "Attack the Block."